



VOL. 22 NO. 3

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WHITE SOX INSTALL HAMMOND ORGAN AT COMISKEY PARK • SEE PAGE 3



Personalities



MRS. P. E. PERRY AT EXTRAVOICE



MUSIC TEACHER MRS. TED FITCH



THE REV. BERT L. JONES



WASHINGTON CROSSING CHURCH



MRS. HJALMAR KYLIN AND 3-D TEACHING AID



ABOARD USS HANCOCK



THE ZGOLS



MRS. P. ELLSWORTH PERRY of South Charleston, West Virginia, finds the tones and versatility of her Hammond Extravoice organ a real source of pleasure, as well as a help in her many community musical activities.

The happy owner pictured here is Mrs. Ted Fitch of North Platte, Nebraska. Although Mrs. Fitch keeps more than busy as a music teacher, she also finds time to represent the Echert Hammond Organ and Piano Company of Omaha, Nebraska.

The REVEREND BERT L. JONES has selected a Self-Contained model organ for his broadcast, "The Jones Family." His program originates in Pittsburgh, Pennsylvania, and brings the hymns listeners like so well to persons throughout the Central-Eastern area of the United States.

The REVEREND THOMAS B. EVERIST and members of his church fund committee stand beside their newly purchased Hammond Church Organ. Their church is the Washington Crossing Methodist Church, near Trenton, New Jersey. It received considerable publicity just a few years ago when the original painting, *Washington Crossing the Delaware*, was loaned to them by the Metropolitan Museum of Art. Standing beside the Reverend Everist is Mr. William C. Gotthardt, Chairman of the Fund Raising Committee. Seated are Mrs. William Gotthardt and Mrs. Jean Fell, organist.

MRS. NJALMAR KYLIN—she's ANN KYLIN to the many young people who are or have been her students—describes her music teaching in Alexandria, Virginia, as "happiest of all professions," and asks, ". . . what pleasanter way could one make a living?" Ann has a Concert Model, which she enjoys immensely. She's a member of the American Guild of Organists and is well known for her teaching and recital work. Her first lessons are given regularly at 7:00 A.M., and she often teaches until 9 o'clock in the evening. To aid in her teaching she has wall staff boards with over one-thousand hand-made music symbols (designed, built and patented by her husband). The boards are unique in that the notes, rests, accidentals and other symbols adhere without magnetism, glue, or friction. And, to quote Ann, her pupils "learn the dry-as-dust fundamentals happily, and presto!"

"No need to tell you how we love our Hammond," writes MRS. CHESTER ZGOL of Centralia, Illinois. The organ is a family instrument—enjoyed by everyone in the Zgol home. Chester Zgol (left) has taught himself to read music, and Mrs. Zgol (next to Chester) also plays the Hammond Organ. Daughter Susan, 8 years old, plans to take lessons in the near future. And, Mrs. Zgol's mother (second from right) approves heartily of this newest addition to their household.

There is even a place for a Hammond Organ aboard an aircraft carrier. In this case it's the attack carrier U.S.S. Hancock. This shot was taken of Reserve Commander Don E. Johnson, of Portland, Maine, during a recent two week training period with the Navy. Each evening, after movies, he would play the organ for the crew's enjoyment. The Hammond is located high above the hangar deck.

SHAY TORRENT at the Hammond Organ has been a regular feature of all home games of the American League Champs since the onset of the current baseball season. His booth is even equipped with a telephone, so he can be in immediate touch with other parts of the field.



White Sox Choose HAMMOND ORGAN for Comiskey Park



CHICAGO WHITE SOX infielder Sam Eposito warms up on the Comiskey Park Hammond Organ while Shay Torrent (left) and Louis Aparicio (right) observe. Below: View of the dedication "Saxarao", which included a picnic beforehand, then ceremonies with twenty-eight Hammond Organs playing simultaneously.



How would you like to have organist Shay Torrent's exciting assignment? It's his job to play the Hammond Organ this season at the home games of the American League's Chicago White Sox.

You can hear the Sox's new organ out at their Comiskey Park: before the game, between innings, or at times when there are breaks during the ball game. Bill Veeck has placed the Hammond high up in the center field bleachers (see arrow above), near and just below his fabulous scoreboard.

When Veeck decided to install the Hammond, Comiskey Park technicians built the platform, brought in the wiring, and installed the Hammond in a single night—having it ready for next day's game! The organ was dedicated at a special ceremony during the White Sox-Kansas City double-header, Sunday, August 14th. Lyon-Healy, Chicago, Illinois, dealers who sold and installed the Hammond, sponsored a special *Soxarao*. A large grand stand section was reserved for Hammond Organ Society members—and many other interested persons. A mass serenade was presented between games with twenty-eight Hammond Organs playing simultaneously. Shay Torrent played his sparkling music, too, of course, performing before the first game and between innings.

Hammond TIMES

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One of Arizona's Largest Churches Installs New Hammond



THE NEW ST. FRANCIS XAVIER CHURCH. Statues on facade are sixteen feet high.



Fine church quality music and low maintenance performance counted when one of the West's largest and most beautiful churches decided to install a new organ.

From the street St. Francis Xavier looks more like a chapel than the largest Catholic church in Arizona. It's an interesting church, too, with Spanish and 18th Century Mexican architectural charms which fascinate and draw one instinctively to it.

Beauty and size both become more apparent as one enters through the iron gateway, on past massive wooden doors and into the church. Diffused light replaces the bright Arizona sun and comes through stained glass windows made by Gabriel Loire of Chartres, France. Two of them measure 34 by 18 feet each and are made of one inch thick glass. Seating capacity for the church is between 1600 and 1700 persons. The dome rises a full 78 feet above the floor, and the beautiful altar is a focal point.

Now the Hammond Organ is also a part of this interior. It was chosen for installation because of its fine, church-quality music which can fully, easily and richly fill a church of this magnitude and splendor. Another reason was the Hammond's record of low maintenance performance.

Organist for St. Francis Xavier is Joe Kinne. Seated at the new Hammond Organ above are Karen Eretz (left), and Kathy Pocock (right). They, and the other girls shown here, are all members of the St. Francis Xavier High School girls' choir. *AMM*

INTERIOR VIEW OF ST. FRANCIS XAVIER



To thousands of music lovers, New York City's Town Hall signifies fine music. What a fitting location therefore for another concert by this highly successful and outstanding group.

Popular Trio Planning Another Musical Treat

True to their promise to an enthusiastic audience last year, Rosa Rio, Ashley Miller and Bill Dalton will once again present their Trio Hammond Organ Concert in Town Hall this fall. Sunday, October 23, 1960, will be the popular date, 2:45 P.M. will be the time and 123 West 43rd Street (Town Hall), New York, N.Y., will be the address. Famous personality and commercial announcer Ed Herlihy will be Master of Ceremonies.

PROGRAM

ROLLER COASTER	Bush-Delugg
QUIET VILLAGE	Baxter
BROADWAY RHYTHM	Brown
BROADWAY MELODY	Brown
ULLABY OF BROADWAY	Warren
VOICES OF SPRING	Strauss
ALL THE THINGS YOU ARE	Kern
THESE ARE MY FAVORITE	
THINGS	Rodgers
SO IN LOVE	Porter
TROPICAL MARINGUE	Munoz
TANGO OF ROSES	Schreier-Bottner
CUMANA	Allen
WARSAW CONCERTO	Addinsell
Pedal Solo "YOU TELL ME YOUR DREAM"	arranged by Ashley Miller
OPUS #1 (Dorsey)	Dorsey-Garris-Oliver
ULLABY IN RHYTHM (Goodman)	Goodman-Profit-Sampson
MOOD INDIGO (Ellington)	Ellington
IN THE MOOD (Glen Miller)	Glen Miller
BOLERO	Ravel

ASHLEY MILLER



Ashley Miller

Ashley Miller is outstanding as an organist in both the concert and entertainment fields. He was organist at Radio City Music Hall for seven years, holds an Associate Degree in the American Guild of Organists, and has a Bachelor of Science Degree from the Juilliard School of Music.

Mr. Miller has arranged such standard and popular music for the Hammond Organ as *True Love*, *September Song*, *Gigi*, *A Rodger & Hart Notebook*, and the score of *Oklahoma* (all published by Chappel & Company). Among his appearances at leading New York hotels and supper clubs are three separate engagements at the New York Park-Shetaton Hotel. Last year his versatile and imaginative styling was televised coast-to-coast on Dave Garroway's "Today Show." Miller also has LP albums to his credit: *The Radio City Music Hall Organ* (Columbia label), *The Famous Radio City Music Hall Organ* (Cahor label), *Spectacular Sounds from Radio City Music Hall* (Mercury label), and *Music for Peace and Meditation* (Decca label).



Bill Dalton

BILL DALTON

At twelve Bill Dalton applied for his first theater job on the pipe organ. He'd already had full concert training, and in the years that followed he played the pipe organ on local (Columbus, Ohio and Richmond, Virginia) radio stations and later in concerts.

When the Hammond Organ made its appearance on the American scene, Bill was quick to realize the possibilities of such a compact, attractive organ for playing in supper clubs and leading hotels. In a very short time he appeared in Washington, Rochester, Buffalo, Detroit, Cincinnati, and New York.

Bill Dalton's background enables him to bring to the Hammond Organ a style of playing which is practically unknown to many Americans today, the so-called "theater organ style"—now fast becoming a lost art. This technique is beautifully exemplified in his latest album, *Bill Dalton Plays the Hammond at Home* (Amherst label).



Rosa Rio

ROSA RIO

Rosa Rio is a bright shining star in the musical world, whose soul-inspired music captures the hearts of all who hear the magic of her organ playing. She has toured the United States proving her wizardry at the console.

Today Rosa Rio's ability to create moods on the Hammond Organ can be heard on all the major radio and TV networks. Her original music has been an inspiration to such drama shows as: *My True Story*, *Between the Bookends*, *When a Girl Marries*, *Gospel Singer*, *The Shadow*, and many others.

Rosa recently appeared on Dave Garroway's "Today Show" and also was honored by the Radio & Television Executive Society as "Sweetheart of the Hammond Organ."

Besides her radio, TV, motion picture and recording commitments, Rosa conducts a Hammond Organ school in New York city.

She has made popular arrangements for the Hammond Organ from *Moonlight Serenade*, *Shangri-la*, *On the Trail*, *Manhattan Serenade*, and *Double Arrangements*. (Robbins Music) and two top selling LP albums (Vox Records): *Come Rain or Come Shine*, *My Fair Lady* and *Gigi*.

Tickets are available from the artists' representative, Bill Yoeman, 360 West 55th Street, New York 19, N.Y. Ticket prices are \$2.50 and \$2.00 for orchestra, \$1.50 for balcony, and \$3.50 for loge.

HAMMOND ORGAN

.....SOCIETIES

... Enjoying Hammond Organ Music . . . Sharing Good Fellowship . . . Improving Playing Skills



MEETING AT LAKE CHAMPLAIN

During these summer months the Hammond Organ Society of Lake Champlain, Burlington, Vermont meets on the picturesque shores of Lake Champlain. They watch the sunset and enjoy refreshments while relaxing to the music of the Hammond Organ. A truck transports the organ and makes the outdoor meetings possible. Members of the Chapter are shown here—in their indoor setting—on the occasion of their recent 1st Anniversary Party.



INSTALLATION HELD IN MILE-HIGH CITY

The installation of officers is always an occasion for special festivities—especially when it's for officers of a Hammond Organ Society. Such was the reason for the recent celebration and dinner held at the new Hilton Hotel in Denver, Colorado. One hundred sixty-four members of the mile-high city's Hammond Organ Society joined in the fun.



CONCERT IS SUCCESSFUL, PROFITABLE IN PORTLAND, OREGON

The Portland, Oregon Hammond Organ Club sponsored a most successful concert recently, with outstanding playing by their Gerald Gregorius. The audience was very enthusiastic, and the financial result was far beyond anticipation. Gerald is a high school student in Woodland, Washington, and plans to make the organ his career. Members of the club are shown here, together with patrons who attended the concert.

WARREN, OHIO, CLUB PERFORMS FOR LOCAL COUNTY HOME

One of the most recent activities of the Hammond Organ Club of Warren, Ohio, was a special concert they performed for the local Trumbull County Home. The members of the club provided their time, talent and Hammond Organ music for the entertainment of elderly citizens at the home. A fine way to make use of their ability!



ACCENT IN PUEBLO IS ON YOUTH, ELECTIONS, AND PRIZES

Ninety to one hundred members make up the Hammond Organ Society of Pueblo, Colorado. Pictured at the Concert Organ is the Society's youngest player, John Michaelbeck, who is 11 years old. After an opening address, the Society held an election of officers, gave away three Ethel Smith albums as door prizes, had a general panel discussion, and served refreshments.



READING CHAPTER MOVES OUTDOORS FOR SUMMER

Many organizations take on a more relaxed schedule during the summer vacation months. Not so the Reading, Pennsylvania, Hammond Organ Society Chapter. They've simply moved outdoors and are maintaining a vital and enthusiastic program—and incidentally proving that the Hammond Organ can be played almost anywhere. Members of the Reading Chapter are pictured here during their July meeting.



NEW SOCIETY MEETS IN NORTHWEST

With the newly organized Hammond Organ Society of Longview, Washington, lacking in numbers, it makes up for in enthusiasm. And, they already have forty-four members, as shown in this recent picture of them (with their guests) at a dinner party meeting at the ranch of Mr. and Mrs. Bob Beecher. (Mrs. Beecher has played the Hammond Organ professionally as "Margo,") Korten's Music Store of Longview is the sponsor.



For particulars on how to start your own Hammond Organ Society, contact your nearest Hammond Dealer. If you don't know his name, the Hammond Organ Company will be happy to supply this information.



FUN AT THE HAMMOND

By Orville R. Foster

Playing Hymns

HYMNS A FAMILY PASTIME

It has always been a favorite pastime for American families to gather around the organ, on a Sunday afternoon or evening, and to join voices in singing old familiar songs and hymns.

This is still one of the fine ways of family "togetherness." Since Hammond has introduced the splendid new A-100 model (the one which gives the full richness of reverberation tone chambers from the speakers self-contained in the same cabinet), the trend has been to more frequent family "sings." These affairs contribute not only to wonderful companionship, but they also give each of us a chance to sing. That feeling of "wanting to sing" has always been present in the human breast, but in the present-day tempo of fast-paced living it is almost a lost cause.

You could easily add many happy and exciting years to your life and bring real enjoyment to your family and friends by starting a once-a-week "song fest." Call it a "hymn-sing," a "sing-out" or whatever you want, but be sure to try it soon. You'll find it a rare contribution to your own well-being, and a substantial bulwark against many encroachments of time which seem so important at times but which in reality are merely trifling incidents cluttering our lives. For the organist at these "sing" affairs, may I offer a few playing suggestions?

SINGLE-NOTE MELODY

One of the finest ways of playing hymns (for popular consumption) is to use a single note melody in the right hand on the upper manual and hold the chords in the left hand on the lower manual. This gives a firm, liquid melody line which even untrained singers can follow readily and makes an appealing organ solo form.

Where do you get the chords to be held in the left hand? These chords are the summation of all the notes in the right hand and left hand parts put together at any given point. Suppose we have a melody note of "B." In the hymn book (or song book) it is printed thus: G for bass, B for tenor, D for the alto girl and the already-mentioned soprano melody note, B. Remember, the manner of printing hymns in a hymn book (or songs in a four-part mixed chorus book) is an arrangement for four mixed voices.

This is the reason why some people have difficulty playing these hymns on the organ. Many play soprano and alto notes on the upper manual with the tenor and bass on the lower manual. This of course makes the soprano and alto parts loud tones, with the tenor and bass parts weak by comparison or vice-versa. By all means learn to do single melody on the upper manual and combine all the remaining notes, alto, tenor and bass, into a solid chord for the left hand on the lower manual. The pedal can be the root or other note of the

resulting chord. Try this setting for hymns played as organ solos:

U 62 6443 320 (pre-set and spinet models)

L 00 5432 100 (pre-set models)

L 5432 1100 (spinet models)

This is for use with the right hand playing the melody notes *only* on the upper manual and the left hand playing a full chord on the lower manual. Add pedal properly balanced.

LEFT HAND MELODY

One of the richest sounding forms of hymn playing (though sometimes difficult for beginners) is the use of a strong left-hand melody on the lower manual, played an octave lower than the original soprano melody. Use this set-up:

U 00 7654 320 (pre-set and spinet models)

L 00 8888 801 (pre-set models)

L 8888 8800 (spinet models)

Play the hymn *melody* (in single notes) on the lower manual with the left hand, an octave lower than it is printed as the soprano melody. Gather the alto, tenor and bass notes together into a chord to be held by the right hand on the upper manual, above middle C. Try holding this right hand chord through as many left hand melody tones as possible to give smoothness to the hymn. You will find that many hymns change chords with almost every second or third note of the melody. This poses quite a problem when the novice knows only a half-dozen chords. Well, get busy then and learn your chords. You should have known them all these years, so don't let time slip away without doing this.

The principal chord of any measure is usually the first chord after the measure bar. So try never to skip this one, but you may leave out some of the chords in the middle of measures if necessary until you learn them. Go over the left hand chords again and again when you use them with right hand melody; the same thing applies when you hold the chords in the right hand on the upper manual for the rich, full melody line on the lower manual.

I hope these few suggestions will help you to play hymns better. If you have other problems, just let me know and I'll try to combine several into some of my future columns. Just address me c/o the Hammond Times, Hammond Organ Company, 4200 West Diverville Avenue, Chicago 39, Illinois. I'm always pleased to hear from you and am grateful to the Hammond Organ Company for the opportunity to help so many of you through these columns. My sincere wish is that by following these suggestions, you may soon be realizing much MORE FUN AT THE HAMMOND!

New Hammond Organ Records

BILL DALTON



BILL DALTON PLAYS THE HAMMOND AT HOME

Amherst LP-1201 High Fidelity

Bill Dalton's background enables him to bring to the Hammond Organ the so-called "Theater Organ Style," almost a lost art now. He has made modern sophisticated arrangements without sacrificing their melody.

Lover
Esposaconi
Mood Indigo
Parade of the Wooden Soldiers
Love Me or Leave Me
The Carioca

Autumn Leaves
Ain't Misbehavin'
Wunderbar
The Song is Ended
Chattanooga Choo Choo (Cha Cha)

MOST HAPPY HAMMONDS Capitol Records 71046 High Fidelity

Top tunes from the hit Broadway musicals by Jackie Davis

Jackie Davis takes his most happy Hammond Organ to Broadway. He fills a long vacant niche for Hammond Organ fanciers with the visual bounce, impulsive beat, succulent tone and tasteful touch for which he is so well known.

Standing on the Corner
(from *The Most Happy Fella*)
Surprise (from *Oh Captain!*)
Long Before I Knew You
(from *Bells are Ringing*)
Push de Button (from *Jamaica*)
It's the Second Time You meet
that Matters (from *Say Darling*)

All of You (from *Silk Stockings*)
Just My Luck (from *Body Beautiful*)
Wish (from *Rumble*)
Till There was You (from *The Music Man*)
Say Darling (from *Say Darling*)
I Feel Pretty (from *West Side Story*)
Jubilation I Corn Pone (from *L'il Abner*)

HI-FI HAMMOND by Jockie Davis Capitol Records T686 High Fidelity

Makes bright, inventive, and melodious music. Here's the master of the electric organ in remarkable Hi-Fi performances!

Time Was
It All Comes Back to Me Now
For Heaven's Sake
Would You Like to Take a Walk
I Hear a Rhapsody
Taking a Chance on Love

I'll Close My Eyes
The Night Is Young and You're So Beautiful
Sleepy Head
Beau Night in Hatchkiss Corners
It's the Talk of the Town
Between the Devil and the Deep Blue Sea

BOUQUET OF THE BLUES Ethel Smith at the Organ Decca LP DL 8955

Under the fingers of the incomparable Ethel Smith, the Blues—from cotton field and river boat to Basin Street and the modern nightclub—take on an exciting new sound, a fresh and special dimension that re-creates the bittersweet magic of those laments.

St. Louis Blues
Swingin' Shepherd Blues
Blue (And Broken Hearted)
Basin Street Blues
Limehouse Blues
The Birth of the Blues

Firebird Blues
Jazz Me Blues
Funky Blues
Liver Stable Blues
Fugue in Blue

ROSA RIO

Hits from *Gi Gi and My Fair Lady*
Side One: Rosa Rio plays hits
from "My Fair Lady" (Lerner-Laewe)
With a Little Bit of Luck
Loverly
I Could Have Danced All Night
On the Street Where You Live
I've Grown Accustomed to Her Face
Get Me to the Church on Time

Vox Records VX 26150 Ultra High Fidelity
Side Two: Rosa Rio plays hits
from "Gi Gi" (Lerner-Laewe)
Thank Heaven for Little Girls
I Believe it Will
Gi Gi
Waltz at Maxim's
I'm Glad I'm Not Young Anymore

ETHEL SMITH ON BROADWAY Decca LP DL 8993

Under Ethel Smith's facile fingers the Hammond Organ comes alive and takes you on a guided tour of Broadway.

Til Tomorrow
Gentleman Jimmy
The Sound of Music
Do-Re-Mi
Small World
You'll Never Get Away from Me

Take Me Along
Promise Me A Rose
The Music of Home
Walking Away Whistling
Till There Was You
Ring on the Finger

Porter Heaps



Music Reviews

All the music reviewed by Porter Heaps can be purchased from your local music dealer or directly from the publisher. Please don't send orders to Hammond Organ Company.

WALTZ FAVORITES FOR THE HAMMOND

arr. by Milt Herth Robbins Music Corp. \$1.50
Ten familiar pop standards arranged in lyrical style by one of our master Hammond organ players. These are not done in Milt's familiar hot styling. Good material for the student interested in fairly easy left-hand counter melody.

I'LL WALK WITH GOD

Brodsky Harms, Inc. 75c
Three new singles in the Electrotone Series arranged by Mark Laub. The Herbert numbers are well arranged, and of course are good music. I've never seen any excuse for "I'll Walk With God." I suspect Laub isn't too enamored of the tune, either, because his arrangement isn't as good as the other two. But then, when you don't have material to work with, what can you do?

MUSIC OF TODAY No. 31

Music of Today, Inc. \$1.50
Twelve current popular tunes scored for Hammond Organs on two staff notation with words and chord symbols. A good job of arranging, too.

GRADED ORGAN SOLOS Book 1

Char. H. Hansen Music Corp. \$1.25
This collection contains arrangements and original compositions by David Carr Glover and will be found useful to teachers as an instruction book, I'm sure. In a simple style, various left hand techniques are illustrated, left hand counter melody, melodic elements in the left hand, sustained chords, rhythm, etc.

WEDDING MUSIC, Part 1

by Healey Willan Processionals and Recessional General Service Music

WEDDING MUSIC, Part 2

Hymn Tune Preludes General Service Music Concordia \$2.75

These are big books and contain a great deal of music beautifully printed and easy to read. Not what you would call easy music to play, though. The greatest of the classical organ composers are represented: Handel, Purcell, Rheinberger, Buxtehude, Bach, just to name a few. Don't let the title fool you. These pieces are useful wherever fine church music is needed. Also, don't look for the usual sentimental wedding melodies, they aren't here.

SEVEN PRELUDES ON CHRISTMAS HYMNS

by Camile Van Hulse \$1.75

SEVEN PRELUDES ON HYMNS FOR HOLY WEEK

by Camile Van Hulse \$1.50

SEVEN PRELUDES ON HYMNS FOR EASTER

by Camile Van Hulse Concordia \$1.50

Mr. Van Hulse's music has become widely used in churches of all denominations. His music is original and distinctive, the sort that the modern church organist is searching for. These three folios contain some delightful numbers. What you would call "highbrow" music. Not easy, either.

MILT HERTH WALTZ FAVORITES FOR THE HAMMOND ORGAN

arr. by Milt Herth Robbins Music Corp. \$1.50
Organists generally associate Milt Herth with his characteristic jazz, bouncy, Dixieland style of playing and arranging. This book of waltzes is different. Here we see this master player arranging ballad-type music in a smooth legato style, and very neatly done you'll agree. Every one of these numbers can be used by teachers to illustrate the left-hand counter melody. By all means get a copy of this.

FAMOUS FOLK SONGS

arr. by Walter Rosemont Commercial Music Company \$1.50
A collection of thirteen old time songs in simple arrangements.

MUSICAL MEMORIES

World Music, Inc. \$1.50
These fifteen standard pop tunes are arranged in simple fashion mostly with sustained chords in the left hand. The tunes are all ones that you will want; Blue Prelude, Until Tomorrow, Hawaiian Sunset, etc. The book is not padded with songs no one will want. It's "easy to play" music.

MR. LUCKY

by Henry Mandini Southdale Music Corp. 60c
This is the theme from the television production, "Mr. Lucky." I've played it over a couple of times. I like these modern chords. You will, too. Two arrangements; one for Preset and Spinett, and one for the Chord.

SIX SINGLES

by Johnny Longo (and others) Bull's-Eye Music, Inc. 75c each
Somebody Bigger than You and I
I Am Not Alone
I Asked the Lord—He's Only a Prayer Away
I Found the Answer
There's Someone to Help You

These are all what you would call religious in the popular style; the "I Believe" sort of music. All of them are available on recordings by some of the outstanding pros in the business: George Beverly Shea, Johnny Desmond, Tennessee Ernie Ford, and others. Dave Coleman has made easy-to-play arrangements. If you like this sort of music, you'll want to look into these. I'm not positive, but I have a hunch that these numbers are also published for voice and piano, quartets and the like. So be sure you ask for the arrangements for Hammond Organ. This is a new concern to me, so it is quite possible that the music stores may not stock this music. You may have to order from the publisher.

62 GREAT INSTRUMENTAL SOLOS

arr. by Ethel Smith Ethel Smith Music Corp. \$2.50
Here's another big book, 160 pages of music, a selection of world famous favorites. Most of the arrangements are easy, some a little harder, none really difficult. You know Ethel Smith's work—you can always depend upon it, can't you? It's a great book. Look it over.

MY FIRST HYMN BOOK

arr. by Chester Nordman Ethel Smith Music Corp. \$1.50
Simplified arrangements on two staves of some of our greatest hymns. Quite easy, with words and chord symbols too. Never three notes in the left-hand chord, mostly only one.

BELFREY ECHOS

Shattner Publications, Inc.
arr. by Chester Nordman and Lou Leaman \$2.00

MUSIC OF TODAY

Music of Today, Inc. No. 32, \$1.50
You are already familiar with this series of modern pop tunes in simplified arrangements. These books, of course, can't be any better than the songs that the boys in Tin Pan Alley wrote—too bad they don't come up with better music.

POINTER SYSTEM, Book 1 for the Extravoice Organ

Pointer System, Inc. \$1.50
Book 1 of the Pointer System, re-edited for the Extravoice.

WORLD'S FAVORITE STANDARDS

arr. by Joseph H. Greene Ashley Publications \$1.75
This is the *World's Favorite Series*, No. 3. A big book, the arrangements are easy to play and contain chord symbols throughout. Much of the arranging is done with sustained melodic elements in the left hand instead of long sustained chords where nothing happens.

MUSIC REVIEWS—CONTINUED

THE HAMMOND ORGAN BIG 3 CONCERTOS

arr. by Walter L. Rosemont Commercial Music Company \$1.00
Short, simple arrangements of Tschaikowsky's Piano Concerto, the Grieg Piano Concerto, and the Rachmaninoff Concerto No. 2.

HAWAII

arr. by Mark Laub King Music Pub. Corp. \$1.50
Most of you won't know the songs in this collection—but, what's the difference? They have that typical Hawaiian flavor that we like so much, and the words are included so you can sing along if you wish.

YULETIDE AT THE ORGAN

arr. by Kenneth Rogers Pro Art Pub. Inc., 75c
It is a switch to be writing a review of a Christmas collection on the 4th of July! It's being published now because it contains arrangements that teachers for beginning children can use, and they'll want them right now. Well known Christmas Carols are arranged with only one note in the right hand, one note in the left hand, and a simple pedal bass. Fine for children learning the bass clef.

ORGAN SIMPLIFIED

by Howard Jenkins Organ Simplified, Inc. Books 1 and 2, \$2.50 each
Another "chord system" that offers nothing new that isn't done better in the Pointer System, in Foster's Do-it-Yourself series, or in Von Holwede's Creative Organist course.

WEDDING MELODIES

arr. by Norman Clayton Norman Clayton Pub. Co. \$1.50
Poor Clayton, he forgot to print the price on the music! (It's \$1.50, as shown here.) Aside from the two wedding marches, the folio contains very melodious original songs for use as vocal solos at weddings.

CHORALE PRELUDES ON SEVEN HYMN TUNES

arr. by Gordon Young Harold Flammer, Inc. \$2.25
These preludes are all on hymn melodies that are familiar to church organists. They're nicely done in a slightly modern style, about medium difficulty.

HARQUA-HALA

by Camil Van Hulse The Willis Music Company \$1.50
Three nature sketches conceived expressly for the Hammond Organ. It's impressionistic music, rather oriental sounding. Mr. Van Hulse says, "the ideas for the present Suite were evolved while I was experimenting with the potentialities of the Hammond Organ, which excels in exotic coloring, shimmering effects, and poetic reverie." They come out nicely. *Harqua-Hala*, he tells us, is a name given to a section of desert and mountain range situated in west-central Arizona, not far from Salome.

SONGS FROM "FIORELLO"

by Jerry Bock Sunbeam Music Corp. \$2.00
Arrangements for the Hammond Organ of eight songs from this new musical. Lyrics by Sheldon Harnick, music by Jerry Bock.

SONGS FROM "GREEN WILLOW"

by Frank Loesser Frank Music Corp. \$1.50
Seven songs from the new Broadway musical, well-arranged by Ashley Miller.

HARMS HITS THROUGH THE YEARS

For the Hammond EXTRAVOICE Organ
arr. by Elmer Threke Harms, Inc. \$1.95
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END

IT'S A BIG WIDE WONDERFUL WORLD

I HEAR A RHAPSODY

GREENSLEEVES

HIGH ON A WINDY HILL

arr. by Dave Coleman Coleman-Hall Publications 75c each
These are the latest numbers to be added to the regular lines of solos published by Coleman-Hall for preset or spinet.

Oops, we're sorry! In the previous issue of the Hammond Times, Vol. 22, No. 2, Coleman Hall Publications (P.O. Box 4011, North Hollywood, Calif.) had their Concert Series (Dark Eyes, Bumble Boogie, and Dvorak's Humoreske) listed at 75c. The price should have been \$1.00 per piece.

Also, the address of R. D. Row Music Company was not listed. It is 353 Newbury Street, Boston 15, Massachusetts.

Index to Publishers Reviewed

Ashley Publications, 39 W. 60th Street,
New York 23, New York.
Bulls-Eye Music, Inc., 6526 Selma Avenue,
Hollywood 28, California
Norman Clayton Publishing Company,
Winona Lake, Indiana
Coleman-Hall Publications, P. O. Box 4011,
North Hollywood, California
Commercial Music Company, 1619 Broadway,
New York 19, N. Y.
Concordia Publishing House, 3558 S. Jefferson Ave.,
St. Louis 18, Mo.
Harold Flammer, Inc., 251 W. 19th Street,
New York 11, N. Y.
Frank Music Corporation, 119 W. 57th St.,
New York 19, N. Y.
Chas. H. Hansen Music Corp., 1842 West Ave.,
Miami Beach, Florida
Harms, Inc., 619 W. 54th St., New York 19, N. Y.
King Music Publishing Corporation, 351 W. 52nd Street,
New York 19, New York
Lorenz Publishing Company, 501 E. Third Street,
Dayton 1, Ohio
Ed B. Marks Music Corporation, 136 W. 52nd St.,
RCA Building, Radio City, New York 19, New York
Music of Today, Inc., 332 N. Miami Avenue,
Miami 32, Florida
Organ Simplified, Inc., 911 Kennedy Building,
Tulsa, Oklahoma
Pointer System, Inc., 61 E. 2nd Street, Winona, Minnesota
Pro Art Publishing, Inc., Westbury, L. I., New York
Robbins Music Corp., 799 Seventh Avenue,
New York 19, N. Y.
Shattiger Publications, Inc., 1842 West Avenue,
Miami Beach 39, Florida
Ethel Smith Music Corp., 1842 West Avenue,
Miami Beach 39, Florida
Southdale Music Corp., RKO Bldg., Rockefeller Center,
New York 20, N. Y.
Valando Music Corporation, 1780 Broadway,
New York 19, New York
The Willis Music Company, 124 E. Fourth Street,
Cincinnati 1, Ohio
World Music, Inc., 40 E. 79, Manhattan, N. Y.

Porter Heaps Schedule

DATE	DEALER	CITY
September 13	Midwest Music Studio	Jonesville, Wis.
September 14	Williams Piano Company	Sioux Falls, S.D.
September 15	Chord Music Company	Davenport, Iowa
September 19	Korten's	Longview, Wash.
September 21	Missoula Furniture Mart	Missoula, Montana
September 22	Glen Brothers Music Company	Ogden, Utah
September 26	Hammond Organ Studios of Bethesda	Rockville, Md.
September 27	Watkins Brothers, Inc.	Hartford, Conn.
September 28	Watkins Brothers, Inc.	Hartford, Conn.
September 29	Watkins Brothers, Inc.	Hartford, Conn.
September 30	Hammond Organ Studios of Salisbury	Salisbury, Md.

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